

TESL Toronto Fall Conference 2009

WORKSHOP SELECTIONS

Session A: 9:00 – 10: 30 (please select a first and second choice)

Workshop Description	Presenter
<p>1. A Little Bit of Acting: Drama and Pragmatic Competence in ESL Classrooms</p> <p>The ability to make right language choices in various contexts is crucial for ESL learners; yet, it is commonly neglected by educators and coursebook writers. The workshop will provide hands-on acting techniques to enhance students' ability to go beyond grammatical awareness and use English creatively.</p>	<p>Art Babyants is an ESL instructor, actor, and theatre director with more than 15 years of teaching experience. He is currently pursuing an MA degree at the University of Toronto.</p>
<p>2. Who are our Nurses? The Question of Language Development in the Clinical Context</p> <p>This presentation describes the Practical Nursing Clinical Language Support Project which provides language support strategies for second language students in the clinical context of the practical nursing program at George Brown College. The rationale, research design, communication assessments, strategies and delivery method will be discussed. Profiles of the learners and preliminary results will follow. An open discussion will conclude the presentation. (for int/adv ESL instructors)</p>	<p>Linda Bamber, M.Ed, CTESL, B.Sc., has worked in ESL/EFL for over 20 years and was one of the specialists for the CIITE Program Benchmarking Project. Currently she teaches at GBC.</p> <p>Monique Bacher, MSN/Ed, is the Principal Investigator for the Practical Nursing Clinical Language Support Project (ESL). Currently, she is the Lead Professor in Semester One at GBC and teaches Profession of Nursing and Clinical Applications.</p>
<p>3. Increasing Learner Autonomy through Self- and Guided Discovery</p> <p>This workshop will provide classroom activities that help students notice language and infer form, meaning and use on their own.</p>	<p>Sarah Currie is a CELTA and DELTA certified teacher with over 9 years experience in a variety of levels and environments. Currently she teaches LINC at Sheridan College and is pursuing her masters in ELT.</p>
<p>4. Twenty Questions: a Theoretical and Practical Discussion of the Value of Questions in ESL Classrooms</p> <p>Topics include questions every teacher should be able to answer (but usually can't); questions students should be asked often (but usually aren't); questions to promote learning, understanding and communication; and how to ask questions effectively.</p>	<p>Christien Lee from the UK has been teaching since 1992. He previously ran a successful niche market ESL school in Toronto, but now works as an ESL consultant and teacher in addition to developing materials for OUP.</p>
<p>5. Creating an Active Speaking Class Using a Corpus-based Approach</p> <p>This presentation will demonstrate how speaking teachers can use a corpus-based approach to create an active learning culture.</p>	<p>Jim Papple holds an MA TESL and is the Speaking Coordinator for the ESL Services Department at Brock University.</p>
<p>6. What is Your CQ? Developing and Using Cultural Intelligence to Manage Differences and Create Harmony in a Multicultural Environment</p> <p>As we become increasingly multicultural we often "do not know what we do not know" about other cultures. This interactive workshop looks at the concept of "Cultural Intelligence" and offers participants tools for improving group dynamics in the multicultural workplace and classroom. Handouts and suggested activities provided.</p>	<p>Melissa Pedersen is the ISAP Coordinator at The Centre for Skills Development & Training. She has over 25 years working with newcomers and English language skills training in the classroom and workplace and is a frequent presenter at conferences.</p> <p>Maria Brzeska is currently a Settlement Information Specialist at The Centre and has over 11 years experience working in various areas of settlement.</p>
<p>7. Teaching Listening Strategies</p> <p>An overview of theory and practice for teaching specific listening strategies to ESL students at high-intermediate to advanced level. The focus is on guiding student practice in applying strategies, through carefully designed classroom activities, for more effective listening in both academic and everyday contexts. (for Adult ESL Instructors)</p>	<p>Marijke Wertheim teaches Methodology of TESOL in the TESOL Certificate Program at Woodsworth College, University of Toronto, and a variety of ESOL courses at the School of Continuing Studies, UT.</p>

****Each workshop is numbered. Please use these numbers when indicating your choices ****

Session B: 11:30 – 1:00 (please select a first and second choice)

Workshop Description	Presenter
8. IELTS: New Ideas for Classroom and Homework Activities This workshop will show different ways of teaching the IELTS exam based on my personal 6-year experience and observation.	Valery Arenova has over 10 years of ESL teaching experience, holds a Postgraduate Diploma in ELT from Oxford Brookes, in the UK and has a BA in teaching foreign languages from the University of Foreign Languages, Russia.
9. “Back to Basics” Communicative Lesson Planning This hands-on workshop will show participants how to creatively use authentic materials, pictorial images, and limited handouts when developing communicative tasks for the classroom. Instructors will learn how to create stimulating lessons which can be used for all CLB levels. (for Adult ESL Instructors)	Ana-Paula Cardona has been a TCDSB ESL & Literacy Instructor-in-Charge at Terra Nova for the past 21 years. She was a Citizenship Instructor and curriculum developer (TCDSB) and a Portuguese Heritage Language program Instructor (TDSB). In addition, she has been a presenter at numerous TESL conferences and workshops and has held several senior positions with the TCDSB.
10. Increasing Learner Autonomy through Self- and Guided Discovery This workshop will provide classroom activities that help students notice language and infer form, meaning and use on their own.	Sarah Currie is a CELTA and DELTA certified teacher with over 9 years experience in a variety of levels and environments. Currently she teaches LINC at Sheridan College and is pursuing her masters in ELT.
11. Pronunciation Games This hands-on workshop explores different games (pair, small group and whole group) and activities for practicing pronunciation. We will also look at ways to use these games to connect pronunciation to the other skill areas. All game templates will be provided on CD. [Repeat from Spring 2009]	Jennifer Harris is an instructor in the English Language Program, at the School of Continuing Studies, University of Toronto and has worked in the PR of China and Chile.
12. Classroom Games from Corpora This workshop features a new way to teach vocabulary using games based on one of the most valuable and underused sources of authentic language, free corpora websites. Participants will receive a brief explanation of corpora and how to use the websites before participating in the activities. 20-page handout included.	Ken Lackman (B Ed., DELTA) is a frequent presenter at TESL and IATEFL conferences. He worked at the Caledonian School in Prague as a senior teacher, materials developer and social director. From 2002 to 2007, he was the director of studies at EF Toronto. He is now working as a freelance teacher trainer and coursebook writer. He offers workshops open to all ESL teachers at English Central.
13. The Grand Finale! Keep the ESL batteries charged and the learners fully engaged with challenging, fun, half-hour ending activities. The workshop comprises quizzes, streeters, dialogues, Canadiana, puzzles - enough variety to last an entire term. Comprehensive handouts. (Repeat from Spring 2009) (for LINC/Adult ESL Instructors)	Fran Marshall is an experienced teacher and resource consultant, the author of widely-used ESL reader-workbooks and teacher manuals. She is a frequent presenter at TESL Ontario, TESL Canada and affiliates.
13. Canadian EAP Partnership: A Preliminary Discussion The Canadian EAP Partnership is a collaborative forum for Canadian universities and colleges to discuss their EAPs in collegial way in order to improve the quality of all of our programs. This initial meeting might cover: 1) model & structure of EAP we use in our schools 2) academic resources & literature that supports our program design & methodology 3) who are students/clients are 4) our relationship to our host institution.	Douglas Orme (M.Ed.) teaches EAP at U of T and is interested in collaborative (peer-peer) models of teacher development and developing ways to better link theory and practice. Ian Wigglesworth (M.Ed. in progress) is the Coordinator, Academic English Programs, at U of T. Ian would like to see all Canadian Academic English programs work together to improve the standard of EAP in Canada.

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Registration begins September 23rd.
Deadline for registration is: Oct. 7th (online) / Oct. 1st (mail-in)
There will be no on-site registration at the conference